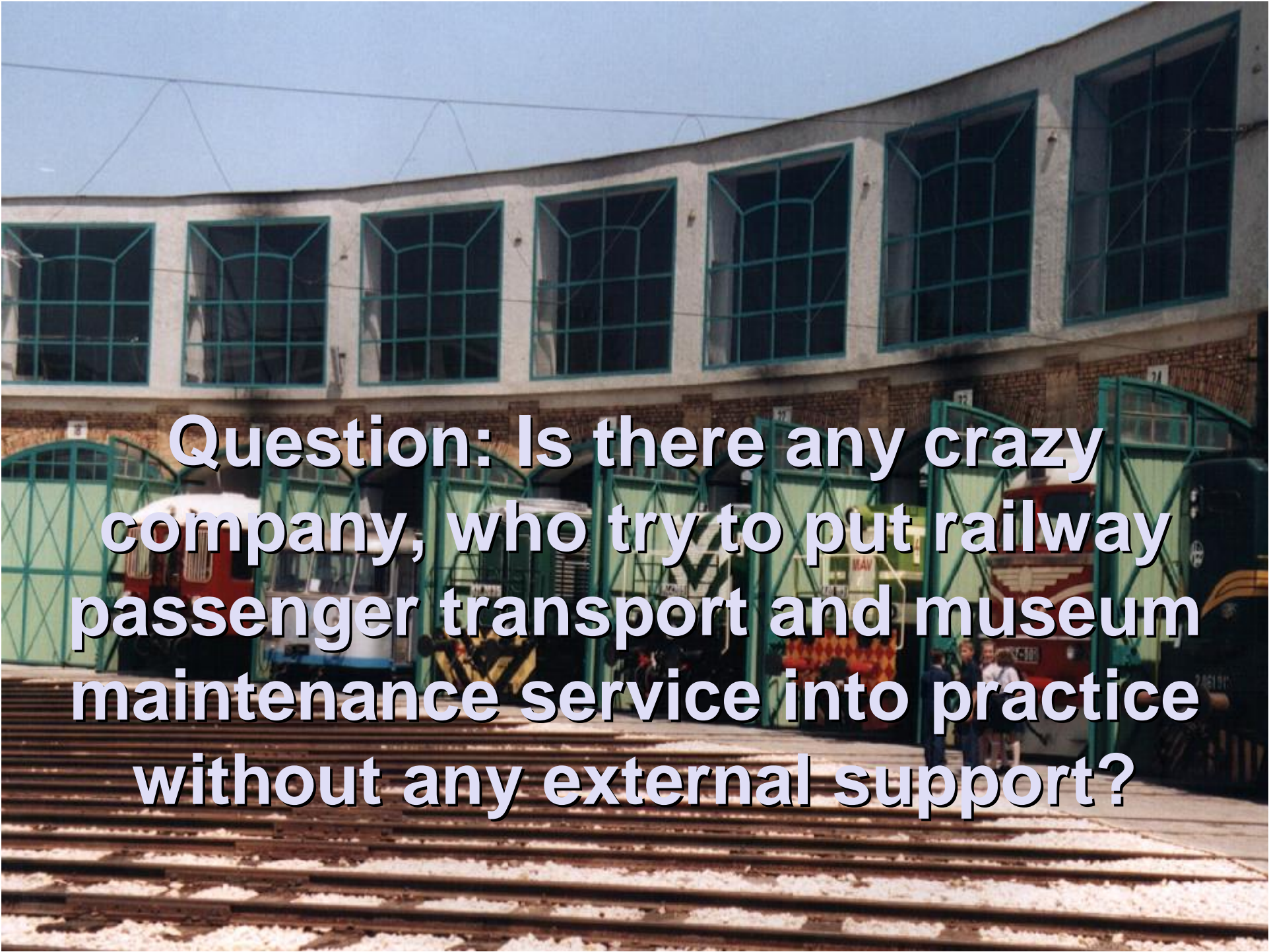


A photograph of a steam locomotive museum. In the foreground, a large black steam locomotive is on the tracks. Behind it, several other black steam locomotives are parked in rows on multiple tracks. A small green locomotive is also visible among the black ones. In the background, there is a white building with green windows and a long white bridge or overpass. The scene is outdoors with trees and a clear sky.

**Financial and managing
questions of the preservation of
historical and technical heritage**

A photograph of a railway maintenance facility. In the background, a large, curved building with multiple large, green-framed windows. In the foreground, several railway tracks run horizontally. Behind the tracks, several locomotives are visible, including a red one on the left and a black one on the right. A few people are standing near the locomotives. The text "Question: Is there any crazy company, who try to put railway passenger transport and museum maintenance service into practice without any external support?" is overlaid in white, bold, sans-serif font across the center of the image.

Question: Is there any crazy company, who try to put railway passenger transport and museum maintenance service into practice without any external support?

Renovation of the vehicles



The background is a dark blue gradient with a subtle, repeating pattern of light blue dots connected by thin lines, creating a mesh or grid-like effect.

MÁV support, experts – Historical Community





Nostalgia trips

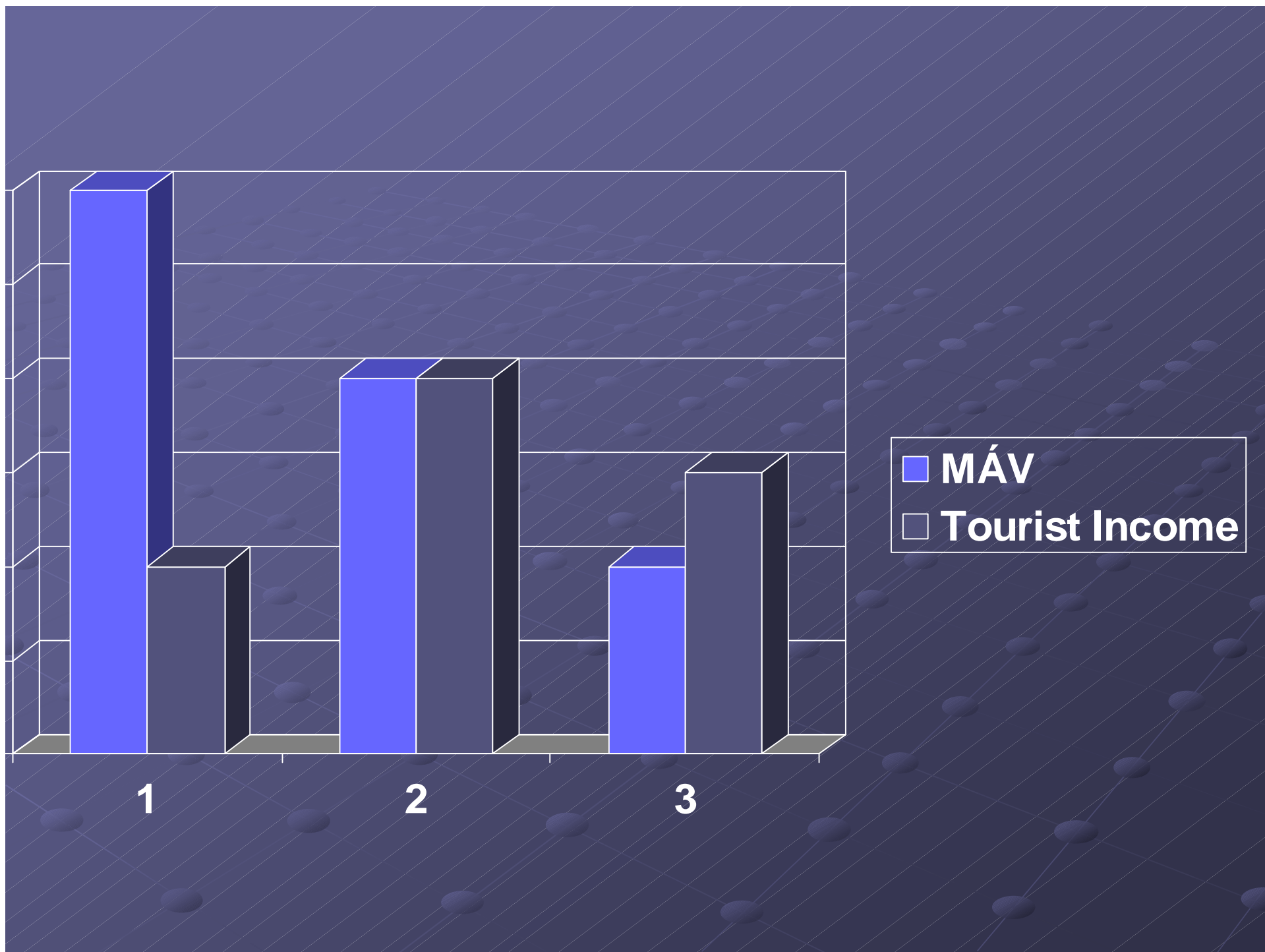
MAGYARORSZÁG VASÚTI TÉRKÉPE







Maintenance of vehicles



The background is a dark blue gradient with a subtle, repeating pattern of light blue dots connected by thin lines, creating a mesh or grid-like effect.

Maintenance of vehicles
continues



Then how is it financed in the
present?



Preserving in usage





Meanwhile the outer
circumstances of nostalgia
travels had been considerably
changed.

The official nostalgia trains were
got out from public service, and
the remained small state
subsidy was ended.



The initiation of track fees

Increasing of energy prices, the
cost of production of the travels
have increased with 300%

The background is a dark blue gradient with a pattern of light blue dots and lines. The dots are arranged in a grid-like fashion, with lines connecting them, creating a sense of depth and perspective. The text is centered in the middle of the image.

The splitting of railway,
permanent extra charges





The difficulties of establishing of the railway company



Later the economical crisis and
the collapse of tourism

Reduction of the working engines





Perspectives, out break of
possibilities:

The background is a dark blue gradient with a subtle, repeating pattern of light blue dots and thin lines, creating a grid-like or mesh effect. The text is centered in the middle of the image.

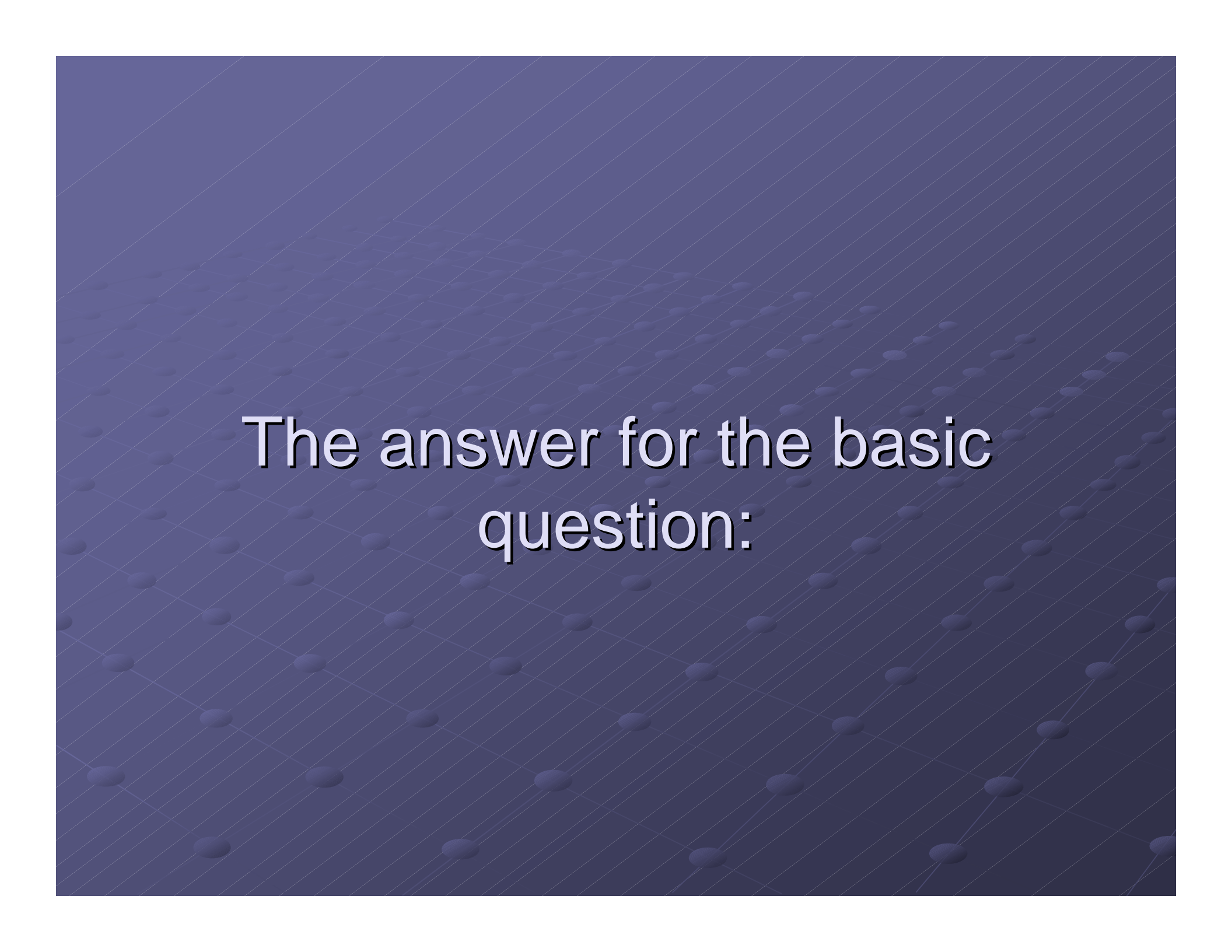
The end of the financial crisis

The increase of tourism's
income, introduction of new
Danube-express projects







The background is a dark blue gradient with a subtle, repeating pattern of light blue dots connected by thin lines, creating a grid-like or molecular structure. The text is centered in the middle of the image.

The answer for the basic
question:

YES, we must try it

*Extremely intensive presence on
the market + modest, but
acceptable owner support are
needed*

